

Download Bird's Eye View - Dancing With Martha Graham And On Broadway

An autobiography of Martha Graham's protoge who went on to work with every major Broadway choreographer of the 1930s and 40s. It provides invaluable insights into Graham's teaching while telling anecdotes about working on the Great White Way. Dorothy Bird (1912-1996) was a hand-picked member of Martha Graham's dance troupe from 1930 to 1937. Following a decade-long career on Broadway during which time she worked with Balanchine, Helen Tamiris, Jerome Robbins, and other major choreographers she retired from the stage and taught dance to generations of students on Long Island. Bird's Eye View is a warm and human story that chronicles the early development of modern dance from a dancer's perspective. Dorothy Bird was the only dancer of her time to work with all the major choreographers in concert and on Broadway: George Balanchine, Agnes de Mille, Doris Humphrey, Helen Tamiris, Anna Sokolow, Herbert Ross, Jose Limon ... Do you want to remove all your recent searches? All recent searches will be deleted